

BEYOND YOUR ELSEWHERE  
(excerpts from a transcultural oratorio)  
full vocal score

Words  
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Music  
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Triumphant Maestoso  
♩ = 64

Part 1 - Oceans

Musical score for Part 1 - Oceans, measures 1-7. The score includes parts for Soprano Solos, Tenor Solo, World Choir, Symphonic Choir (Soprano, Alto, Tenor, Bass), Piano, and World Percussion. The tempo is Triumphant Maestoso (♩ = 64) and the dynamic is *ff*. The lyrics are: "Sai- lor... tri- um- phant... be- yond your else where...". The piano part features chords Dm, Dm, and Bbmaj7.



Musical score for Part 1 - Oceans, measures 8-14. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Percussion. The tempo is Triumphant Maestoso (♩ = 64) and the dynamic is *p*. The lyrics are: "Your arms... stron- ger... hea- vier your loins, I walk on\_ wa- ter, ho - lo - gra- phic i - ri - des- cent". The piano part features chords F and C(add4)/G. The percussion part is labeled "WORLD DRUMS".

17 *ff* (Hindi)

S. Solos Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

T. Solo Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

W. Choir Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

S. *ff* mist car - ried. by moist o - cean foam... Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

A. *ff* mist car - ried by moist o - cean foam... Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

T. *ff* mist car - ried by moist o - cean foam... Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

B. *ff* mist car - ried by moist o - cean foam... Naa- vik... Vi - ja- yee... an - ya - tra ke pa - re...

Pno. *ff* *Dm* *ff*

Perc. *ff*



25

W. Choir *p* In - dra - dha - nu - shi... In - dra - dha - nu - shi...

S. *p* Your arms... stron - ger... hea - vier your

A. *p* Your arms... stron - ger... hea - vier your

T. *p* Your arms... stron - ger... hea - vier your

B. *p* Your arms stron - ger hea - vier your

Pno. *p* *Bb(maj7)* *F* *C(add4)/G*

Perc. *p*

31

W. Choir  
In - dra - dha - nu-shi... In - dra - dha - nu-shi... In - dra - dha - nu-shi...

S.  
loins, I walk on wa - ter, ho - lo - gra - phic i - ri - des - cent mist car - ried by moist o - cean

A.  
loins, I walk on wa - ter, ho - lo - gra - phic i - ri - des - cent mist car - ried by moist o - cean

T.  
loins I walk on wa - ter ho - lo - gra - phic mist car - ried by moist o - cean

B.  
loins I walk on wa - ter ho - lo - gra - phic mist car - ried by moist o - cean

Pno.



37 **ff** (Yoruba)

S. Solos  
Sai - lor... gun ko - ja gun ko - ja re bo - mi...

T. Solo  
Sai - lor... gun ko - ja gun ko - ja re bo - mi...

W. Choir  
In - dra - dha - nu - shi... Sai - lor... gun ko - ja gun ko - ja re bo - mi...

S.  
foam... Sai - lor... gun ko - ja gun ko - ja re bo - mi...

A.  
foam... Sai - lor... gun ko - ja gun ko - ja re bo - mi...

T.  
foam... Sai - lor... gun ko - ja gun ko - ja re bo - mi...

B.  
foam... Sai - lor... gun ko - ja gun ko - ja re bo - mi...

Pno.  
**ff**

Perc.

45 (both)

S. Solos I walk on

T. Solo I walk on

W. Choir Di - dan... Di - dan... Di - dan... Di - dan... Di - dan... Di - dan...

S. *p* Your arms... stron - ger... hea - vier your loins, I walk on wa - ter, ho - lo -

A. *p* Your arms... stron - ger... hea - vier your loins, I walk on wa - ter, ho - lo -

T. *p* Your arms... stron - ger... hea - vier your loins I walk on

B. *p* Your arms stron - ger hea - vier your loins I walk on

Pno. *C(add4)/G* *p*

Perc.

51

S. Solos wa - ter ho - lo - gra - phic... mist car - ried by moist o - cean... foam... Di - dan... Di - dan...

T. Solo wa - ter ho - lo - gra - phic... mist car - ried by moist o - cean... foam... Di - dan... Di - dan...

W. Choir Di - dan... Di - dan... Di - dan... Di - dan... Di - dan... Di - dan... Di - dan... Di - dan...

S. gra - phic i - ri - des - cent mist car - ried by moist o - cean foam...

A. gra - phic i - ri - des - cent mist car - ried by moist o - cean foam...

T. wa - ter ho - lo - gra - phic... mist car - ried by moist o - cean... foam...

B. wa - ter ho - lo - gra - phic mist car - ried by moist o - cean foam...

Pno. *cresc.*

57 **ff** (French)

S. Solos  
Ma-rin tri - om-phant de tous tes ail - leurs

T. Solo  
Ma-rin tri - om-phant de tous tes ail - leurs

W. Choir  
Ma-rin tri - om-phant de tous tes ail - leurs

S.  
Ma-rin tri - om-phant de tous tes ail - leurs

A.  
Ma-rin tri - om-phant de tous tes ail - leurs

T.  
Ma-rin tri - om-phant de tous tes ail - leurs

B.  
Ma-rin tri - om-phant de tous tes ail - leurs

Pno.  
Dm B $\flat$ maj7 F C(add4)/G *p* *p* *p*

Perc.  
*ff* *ff*



66 **Drifting Andante** (Chinese) *p*  $\text{♩} = 60$  *cresc.*

S.  
The pa-per planes... of child-hood of child-hood me - mory, fly-ing with our mes - sage... our mes - sage...

A.  
The pa-per planes... of child-hood of child-hood me - mory, fly - ing with our mes - sage...

T.  
The pa-per planes... of child-hood of child-hood me - mory, fly - ing with our mes - sage...

B.  
The pa-per planes... of child-hood of child-hood me - mory, fly - ing, fly-ing with our mes - sage, mes - sage...

Pno.  
*cresc.*

(Arabic)  
(Spanish)

72 *dim.* *p* *cresc.*

S. An - gel gifts... The pa-per planes... tu - fu - lah... fly-ing with our mes - sage... our mes -

A. An - gel gifts... The pa-per planes... tu - fu - lah... fly - ing with our

T. An - gel gifts... The pa-per planes... tu - fu - lah... fly - ing with our

B. An - gel gifts... The pa-per planes... tu - fu - lah... fly - ing, fly-ing with our mes - sage,  
in - fan - cia... *cresc.*

Pno. *dim.* *p* *cresc.*

**Impetuous Allegro**

$\text{♩} = 120$

78 *dim.* *p*

S. sage... An - gel gifts... fly-ing with our mes-sage...

A. mes - sage... An - gel gifts... fly-ing with our mes-sage...

T. mes - sage... An - gel gifts... fly-ing with our mes-sage...

B. mes - sage... An - gel gifts... fly-ing with our mes-sage...

Pno. *dim.* *p* *pp* *ff*

86 *f*

S. Solos *f* *pp* *p*

Of... all the places... wan - de - ring jour - neys... I want to be the har - bour... va - ga - bond

Pno. *p*

Perc. **WORLD DRUMS**

91 *f*

S. Solos *f*

to... the non - cha - lance of our com - bined free - dom... per - fec - tion of im - ma - ture hap - pi - ness... come a -

Pno. *ff* *ff* *ff*

Perc.

Ephemeral Andante

♩ = 64

97

S. Solos

gain and build my sand - cast - les... *p* The. edge of our nights... bou - quets from the sky... glib. ar-chi-tec-ture,

Pno.

*ff* *p*

106

S. Solos

e - phe-meral Pag - o-das, sea-spray of the moon...at last a- wakes...the sun-shine of our bo - dies... The. edge of our nights... bou - quets from the

W. Choir

Floa - ting souls... Floa - ting

Pno.

*p*

113

S. Solos

sky... glib. ar-chi-tec-ture, e - phe-meral Pag - o-das, sea-spray of the moon...at last a- wakes...the sun-shine of our bo - dies...

W. Choir

souls... mir - rored tan... mir - rored tan... mir - rored tan...

Pno.

*p*

Perc.

SMALL BELLS

*p*

120

T. Solo

*p* tire-less swell in the wake...

S.

Floa - ting souls...

Pno.

*p*

Perc.

130

T. Solo  
lo-vers bathed in light... aes - the - tic per - fec - tion of im - ma - ture hap - pi - ness... come build a - gain... the edge of our nights...

S.  
ride the sea...

T.  
Floa - ting souls... ride the sea...

Pno.

137

T. Solo  
mixed blues heigh-tened souls... that the sea of - fers... e - very se - cond in the mir - ror... to the sun - shine of our bo dies... the

W. Choir  
Floa - ting souls... Floa - ting souls... mir - rored tan... mir - rored

S.  
Floa - ting souls... mir - rored tan...

T.  
Floa - ting souls... mir - rored

Pno.

144

S. Solos  
come and build a - gain... my sand - cas - tles... come and

T. Solo  
struc - tural de - con - struc - tion re - flects in my hair...

W. Choir  
tan... mir - rored tan...

T.  
tan...

Pno.



154

S. Solos  
build a-gain.....

W. Choir  
The pa-per planes\_ of child-hood... The pa-per planes\_ cong - xia - o\_ fly - ing with our  
*p*

S.  
Ah\_ Ah\_ Ah\_ Ah\_ por - teurs de nos  
The pa-per planes\_ of child-hood... The pa-per planes\_ cong - xia - o\_ fly - ing with our  
*p*

A.  
Ah\_ Ah\_ Ah\_ Ah\_ fly - ing with our  
*p*

T.  
Ah\_ Ah\_ Ah\_ Ah\_ fly - ing with our  
*p*

B.  
The pa-per planes\_ of child-hood... The pa-per planes\_ cong - xia - o\_ fly - ing with our  
*p*

Pno.

166

S. Solos  
fly - ing with our mes - sage The pa - per planes\_ tu - fu - lah The pa - per  
*p*

T. Solo  
fly - ing with our mes - sage Ah\_ Ah\_ Ah\_

W. Choir  
mes - sage The pa - per planes\_ tu - fu - lah The pa - per  
mes - sage Ah\_ Ah\_ Ah\_

S.  
mes - sage The pa - per planes\_ tu - fu - lah The pa - per

A.  
mes - sage Ah\_ Ah\_ Ah\_

T.  
mes - sage Ah\_ Ah\_ Ah\_

B.  
mes - sage The pa - per planes\_ tu - fu - lah The pa - per

Pno.

Perc. *p* SMALL BELLS

173

S. Solos  
planes in - fan - cia fly - ing with our mes - sage

T. Solo  
Ah fly - ing with our mes - sage

W. Choir  
planes in - fan - cia fly - ing with our mes - sage  
Ah por - teurs de nos mes - sages

S.  
planes in - fan - cia fly - ing with our mes - sage

A.  
Ah fly - ing with our mes - sage

T.  
Ah fly - ing with our mes - sage

B.  
planes in - fan - cia fly - ing with our mes - sage

Pno.

Perc.

*pp*